

# Never scene before!



## **Australian-Singaporean artist-architect duo present a neoteric installation at the inaugural ART SG 2023.**

November 2022, Singapore — Art Porters is proud to be now working with the **ArtHitects** – artist Gary Carsley and Singaporean born architect Renjie Teoh, both Sydney-based. The duo first colluded in 2018 on a major [site-specific commission for National Gallery Singapore](#) and currently participate in the prestigious [residency programme hosted by Carriageworks](#), Australia’s largest multi-arts centre.

Art Porters’ first manifestation of its collaboration with the ArtHitects will be an inventive installation at the inaugural ART SG (12 - 15 Jan 2023) — ***Flutterbye Mansion***.

## [View press folder](#)

Among the universal forms of creative expression, building and gardening fascinate and compel the ArtHitects. They confabulate belvederes, gazebos, houses and pavilions by deploying multiple perspectives and timelines which were characteristics of most imagery produced across Eurasia until the 15<sup>th</sup> century. Their practice, by blurring the distinction between the future and past, creates a new temporality in which art and architecture have not bifurcated. One where images are not isolated fragments on a white wall. They explore themes at the intersection of their complementary disciplines as artist and architect and their different cultural languages. The ArtHitects synthesise their diverse backgrounds to visually express some of the lived experiences and concerns of blended communities across Australia, and the long continuity of its entanglement with Southeast Asia.

### ***Flutterbye Mansion***

For the very first time and specifically for ART SG 2023, the ArtHitects now produce one of their characteristic immersive environments as a printed wallpaper flourish. Styled after the mansion, a building typology new to their practice, *Flutterbye Mansion* is an immersive, multi-perspectival architectural illusion that wraps around the booth (**FR03**, in the *Futures* section of the fair) and encloses the viewer. Its variously shaped portals and niches frame vistas of historically consequent or celebrated gardens, centered on a monumental Still Life. These blend interior and exterior views, linked by butterflies fluttering between them. *Flutterbye Mansion's* aesthetically coded discourses evoke the complex exchanges between geography and identity as they are enacted across time and place.

*Flutterbye Mansion's* flattened, multi-perspectival views purposefully transform the wall into a rhetorical and pictorial device. *Flutterbye Mansion* reintegrate art into the social and cultural spaces that the white cube and its cultural bias conventionally obliterates.

*We are proud and beyond thrilled to present this innovative and important work at the inaugural ART SG. Art Porters is committed to Singapore's art scene for the long run and we're emphasising it once more by bringing to Singapore an internationally acclaimed artist duo that's purposefully half Australian and half Singaporean. - Art Porters team*

*As a novel forum for collusion between Art and Architecture, our collective practice - the ArtHitects, draws heavily on social and cultural propositions originating in Southeast Asia, particularly community-based models of reciprocity. Currently, we are participants in the prestigious Clothing Store Artists Studio Program at Sydney's Carriageworks, where we have produced the Flutterbye Mansion for Art Porters as part of the Futures programming of the inaugural Art SG. Consequently, we are rather thrilled to be returning to Singapore, a place with which we so strongly empathise and connect, to stage our first international and non-institutional presentation. - the ArtHitects*

*We have been anticipating ART SG for a long time, and it is finally here. Starting the year with the ArtHitects' presentation is transformational for the gallery. Having recently refreshed our brand, the presentation has meaningful synergy with the rediscovery of our shophouse-gallery's granite corbels that were, until recently nearly lost to time. We want to give a new image of what Art Porters is and — with Renjie being Singaporean — add meaningful breadth to the artistic contributions made by Singaporeans, whether locally or abroad. - Guillaume Lévy-Lambert, Art Porters co-founder*

## About the ArtHitects

The ArtHitects, Gary Carsley and Renjie Teoh, connect specific building and gardening typologies to explore themes at the intersection of their complementary practices as artist and architect, and their different cultural origins at opposite ends of the Eurasian landmass. The ArtHitects synthesise their diverse backgrounds to visualise the lived experiences and concerns of blended communities across multi-cultural Australia and its entanglement with the wider region.

## About Art Porters

Art Porters Gallery advocates the unique power of art in transforming lives. Rooted in its founders' deep personal experience, the gallery's mission is sharing happiness with art. Art Porters focuses on contemporary art, working with both emerging and established artists based in the region and internationally, whose works are presented in various forms of media including drawing, painting, sculpture, photography and digital animation. Over the years, from its Singapore base in a charming heritage area, the gallery has developed a substantial network of artists, academics and collectors around the world. Art Porters is an experienced player in art fairs and also provides art consultancy for a wide variety of clients. <https://www.artporters.com/>

## About ART SG

Set to be the leading art fair in Southeast Asia, ART SG is a dynamic new platform showcasing the most visionary and exciting contemporary art from the region and around the world. Launching at the Marina Bay Sands Expo and Convention Centre at the heart of Singapore's financial district, ART SG will welcome over 150 leading international galleries alongside installations, experimental film, thought provoking talks and performances. Differentiated from other art fairs, ART SG is geared towards the interests of the globally minded collector and aims to expand these interests by promoting new discourse and connections; encouraging cross-border collecting and a broad network of collectors and galleries forming relationships in Singapore. <https://artsg.com/>

## Dates and time

VIP Preview:

Wednesday, 11 January 2023 | 2pm – 5pm

Vernissage:

Wednesday, 11 January | 5pm – 9pm

VIP Hour:

Thursday, 12 January | 11am – 12pm

Open days for public viewing:

Thursday, 12 January | 12pm – 7pm

Friday, 13 January | 12pm – 7pm

Saturday, 14 January | 11am – 7pm

Sunday, 15 January | 11am – 5pm

## Venue

Marina Bay Sands Expo and Convention Centre, 10 Bayfront Ave, Singapore 018956

## Booth

Futures sector, FR03

Marina Bay Sands Expo and Convention Centre level one

## Contact the gallery

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Open daily from 10:30 am to 7:00 pm, closed on Mondays and public holidays

<https://linktr.ee/artporters>

## Art Porters' January 2023 programme

At the inaugural ART SG, in addition to presenting the ArtHitects' *Flutterbye Mansion* in the Futures sector booth FR03, Art Porters is also presenting *Bottle #21* an exceptional rendering of the iconic glass Coca Cola bottle by Singapore-based South African artist [Sue Gray](#), in ART SG's NEW/NOW section. Furthermore, the last remaining edition of [Yanyun Chen](#) and Alex Scollay's spectacular *The Truth Lies In Fact* (2019), produced using AI, will be screened in the FILM section of the fair.

Concurrently at S.E.A. Focus 2023, Art Porters proudly presents works by [Chok Yue Zan](#), [白提山 \(Bettina Schleier\)](#) and [Hazel Lim](#) whom we are working with for the first time, responding to the theme *A World Anew*.

At Art Porters' new space on Orchard Road within OCBC Bank Wisma Atria Level 4, the public can enjoy *Hide & Seek*, a duo exhibition by [Jamie Tan](#) and [Jamie Teo](#) in response to the design of the flagship store.

In the main gallery, Art Porters is proudly showcasing *Gently Savage*, a solo exhibition by multi-award winning Yanyun Chen. *Gently Savage* responds to the writings of French psychoanalyst and philosopher Anne Dufourmantelle (Chen's teacher at the European Graduate School in 2012), referencing her posthumous text *Power of Gentleness* where she praises the risks of living with, in, and through gentleness.