

FOR  
IMMEDIATE  
RELEASE

Mulyana's  
**THE MESSENGER**

13 Dec 2020 - 07 Mar 2021



Mulyana, the artist donning his work *Adikara*, 2020

**Soft Opening:**

Sunday, 13 Dec 2020,  
10.30am - 7pm

**Official Opening Event:**

Saturday, 19 Dec 2020  
(Special Appearance by  
Mulyana over Zoom from  
2pm - 5pm)

**Exhibition hours:**

10:30 am - 7pm daily,  
Mondays for  
appointments only

**Exhibition will run till  
7 March 2020**

## Mulyana's solo exhibition *The Messenger* opens at Art Porters Gallery on 13 Dec 2020

A feast for the Singapore Public with Mulyana's works visible in three different locations (Art Porters Gallery, Esplanade, S.E.A. Focus 2021)

Singapore, Dec 2020 – Indonesian artist Mulyana will be exhibiting at different locations throughout Singapore starting with his solo, *The Messenger* opening at Art Porters Gallery on 13 Dec 2020. There will be a special event on 19th December 2020 for the public to meet Mulyana in the gallery over Zoom.

The exhibition *The Messenger* invites audiences to reconnect with their own faith and beliefs, encouraging them to re-read the messages that have guided them and to make meaning of them. The works presented in the exhibition, though static in nature, are able to transform and develop in different directions, a reflection of the artist's own intentions to remind us that we are all capable to create beauty and to share kindness and happiness. *The Messenger* is presented in Art Porter's Gallery room 1 till 7 March 2021 while Yip Yew Chong, famous for his murals that adorn many historical parts of Singapore, is showcasing paintings for the first time ever in a gallery space with an exhibition opening on 12 January 2021 in Art Porters Gallery room 2.



Mulyana - *Adikara*, 2020

*The Messenger* is Mulyana's first solo exhibition held in Singapore. He famously took part in *Imaginarium* organised by Singapore Art Museum in 2016, and created for famed fashion house Hermès an installation for their window displays at their Liat Towers flagship store (1st quarter of 2019). Mulyana has also exhibited internationally in places including New York, Seoul, Hong Kong as well as in his home country, in Jakarta, Yogyakarta and Bandung.

Comprising eight main show pieces, the exhibition will present some of Mulyana's iconic coral reef soft sculptures and also Mulyana's wearable works, as well as his famous octopus like creatures, nicknamed *Mogus*, of various sizes. Visitors can expect to see the gallery space fully transformed into an immersive fantasy world, inviting the public to be up close and personal with his enchanting creations.

An artwork by Mulyana is also selected by S.E.A. Focus for their physical exhibition titled *hyper-horizon* (20 January to 31st January 2021). Esplanade-Theatres by the Bay is also showcasing a spectacular commissioned installation by Mulyana titled *Diver(sea)ty* (11 December 2020 - 2 may 2021).

**Download press folder**

**Mulyana (b. Bandung, lives and works in Yogyakarta, Indonesia)**

Jogja-based Mulyana was educated as an art teacher and learned knitting and crocheting at the famous book shop collective Tobucil in Bandung. Mulyana experiences the act of knitting or crocheting as a form of meditation and prayer. His pieces begin their lives like small organisms, the modules slowly blooming with quiet contemplation into vividly colored clusters of queer forms that seem to hold together tightly, as if a pulling force was binding them relentlessly with invisible strength. Mulyana's artworks prompt us to recall coral life on the seabed, instead of man-dominant or artificially reclaimed islands. As you draw closer to peer into the multitude of tiny eyes poking out of the coral-like forms, cute as they may seem, their intimate presence sucks you into their microscopic world of tactility and a parallel life – a channel to transcendence?



In 2008, Mulyana created his alter-ego, the *Mogus* (Monster), alongside the *Gurita* (octopus) and *Sigarantang* (Mulyana's clan name). The *Mogus* is made of knitted pompoms from unused bulky yarn, adapted from images of marine life with its beautiful diversity and mystery. "In God's eyes, our being in this life is to eventually go to a beautiful place," says Mulyana for whom art making is a privileged way of "showing gratitude to our Creator who gives him a sound mind and a healthy body to be part of life on earth". Often, Mulyana speaks of his work with vigorous reference to spirituality and a sense of a higher being guiding his act of creation.

---

**About Art Porters Gallery**

Art Porters Gallery believes in the unique power of art in transforming lives. Rooted in the founder's personal experience with a life-changing masterpiece, the gallery's mission of "Sharing happiness with art" was born. Art Porters Gallery is housed in a charming Peranakan shophouse in one of the quaintest neighbourhoods of Singapore. The gallery's work focuses on contemporary art and develops privileged relationships with international artists, whose works are presented in various forms of media including drawing, painting, sculpture, photography, and digital animation. The gallery also provides art consultancy services for various corporations, and hosts events for a wide variety of clients.



[www.artporters.com](http://www.artporters.com)  
[www.facebook.com/artporters](https://www.facebook.com/artporters)  
[www.instagram.com/artporters](https://www.instagram.com/artporters)

---

**GALLERY INFO**

*address* Art Porters Gallery, 64 Spottiswoode Park Road, Singapore 088652  
*contact* +65 6909 0468  
*opening hours* Daily from 10.30am to 7.00pm (Monday by appointment)

Guillaume Levy-Lambert [guillaume@artporters.com](mailto:guillaume@artporters.com) +65 9815 1780  
Sean Soh [sean@artporters.com](mailto:sean@artporters.com) +65 9105 9335  
Melvin Sim [artologist@artporters.com](mailto:artologist@artporters.com) +65 9144 7468