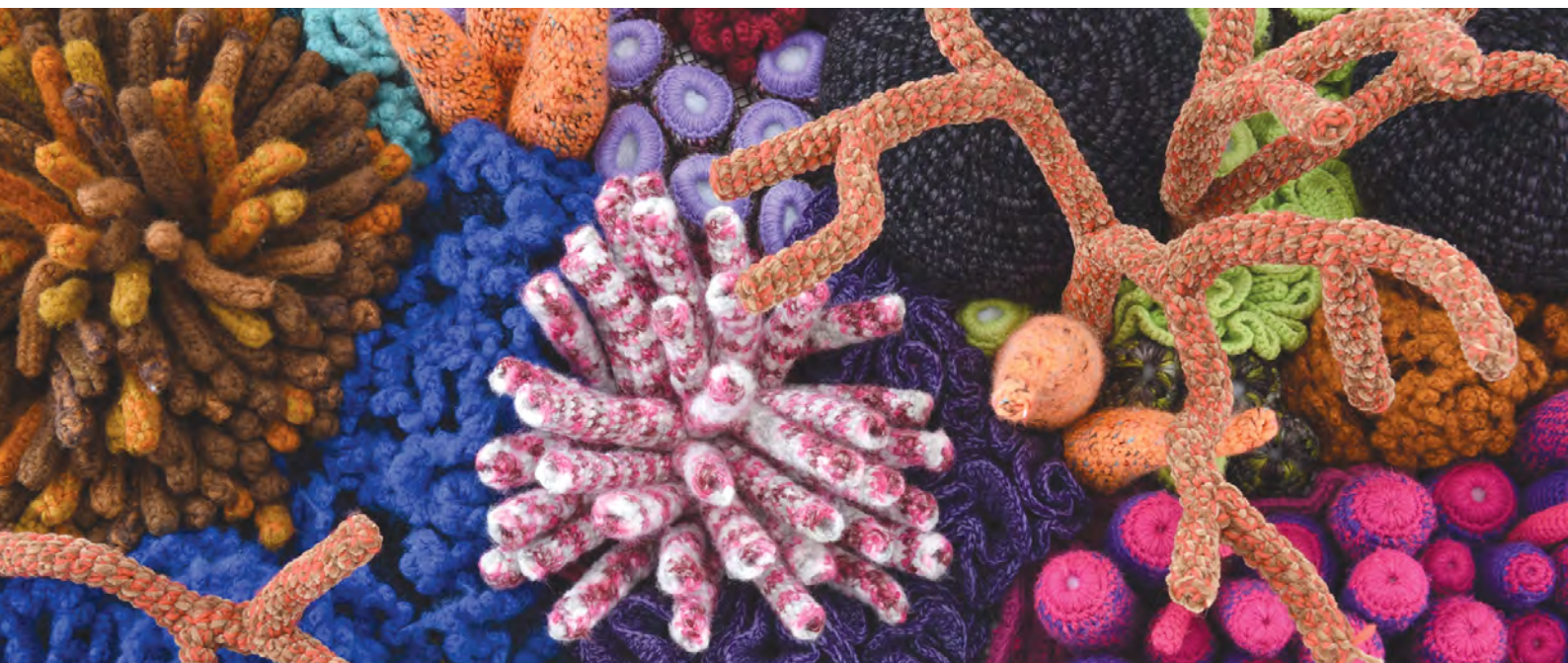


FOR  
IMMEDIATE  
RELEASE

**Mulyana**  
*Coral Atlas*  
Art Central 2018  
Art Porters Gallery Booth C11



**Singapore, 20 March 2018** — Art Porters Gallery is delighted to present a brand new series of **hand-crocheted soft sculptures** titled **Coral Atlas**, by popular Indonesian artist Mulyana, at Art Central Hong Kong 2018. Building on the overwhelming success of his installation series, **Cloud Coral**, which was first presented at **ArtJog** in 2015 and further developed for a commission installation at the **Singapore Art Museum** in 2016, Coral Atlas builds on its predecessor and casts a new light at the **plight of coral reefs**, which the artist finally came to face to face with while snorkelling in Lombok and Gili Islands last year. Mulyana has exhibited at the **Jogja Biennale 2017**, and was recently commissioned by ArtJog 2018 to create the fair's large **signature entrance public art**.

Art Porters Gallery  
Booth C11

*VIP preview*  
26 March 2018

*Public days*  
27 March – 1 Apr 2018

The **dying coral reefs**, largely a result of environmental pollution caused by mankind's selfish behaviours, made Mulyana realise that he may never have the chance to see the true colours of these once beautiful corals ever again. He discovered that it was instead the **multi-coloured schools of fish** that were incessantly giving colours and signs of life to the coral reefs. Peering down at the sea life beneath him, the **foreign-looking geographical landscape** reminded him of **clouds in the sky** – clouds that have the abilities to change in shape, shade and are always on the move, however subtly. It has become Mulyana's prayer that, just like the clouds, these coral reefs may one day revive and **become thriving life forms** again.

Coral Atlas consists of **six sculptures**, namely Cumulus, Cirrus, Stratus, Alto, Nimbus and Strato; formal terms used to **classify clouds** according to their height, texture and appearance from the ground.

*Dropbox link with images:* <http://bit.ly/mulyanacoralatlas>

# Mulyana

## *Coral Atlas*

### Art Central 2018

### Art Porters Gallery Booth C11

#### About Mulyana

Jogja-based Mulyana (b. 1984) was educated as an art teacher and learned knitting and crocheting at the famous book shop collective Tobucil in Bandung. Mulyana experiences the act of knitting or crocheting as a form of meditation and prayer. His pieces begin their lives like small organisms, the modules slowly blooming with quiet contemplation into vividly colored clusters of queer forms that seem to hold together tightly, as if a pulling force was binding them relentlessly with invisible strength. Hand-crocheted islands were aptly titled, Sister island, Coral island and such, ironically prompting us to recall coral life on the seabed, instead of man-dominant or artificially reclaimed islands. Subsequently, Mulyana released the Cloud Coral series in 2015 and Cloud Atlas series in 2018. As you draw closer to peer into the multitude of tiny eyes poking out of the coral-like forms, cute as they may seem, their intimate presence sucks you into their microscopic world of tactility and a parallel life – a channel to transcendence? Often, Mulyana speaks of his work with vigorous reference to spirituality and a sense of a higher being guiding his act of creation. Deeper layers of interpretation lie in these vibrant and eye-catching soft sculptures – do we not forget that corals live and breathe a life of their own?

#### Solo shows

2018, Coral Atlas, Art Central 2018, Art Porters Gallery, Hong Kong

2012, Mogus World, Galeri Gerilya, Bandung; and Kedai Kebun Forum, Yogyakarta

2007, Time after Time, Niagara Sarang Setan, Bandung

#### Selected group shows

2017, Silent prayers, Changing Perspectives, ART|OG10, Yogyakarta, Indonesia

2016, Imaginarium: Over the Ocean, Under the Sea, Singapore Art Museum at 8Q, Singapore

2016, The Forest, Art Porters Gallery, Art Stage Singapore

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2015, Let Me Know You More, Chandan Gallery, Kuala Lumpur, Malaysia

2014, Bandung New Emergence, Selasar Sunaryo Artspace, Bandung

2014, 4 Artists of Nafas Residensi, Yogyakarta; and Kuala Lumpur, Malaysia

2013, Bandung Contemporary: Disposition, Lawangwangi Creative Space, Bandung

2012, Indonesian Contemporary Fiber Art #1: Mapping, ArtI Gallery, Jakarta

2012, Reposisi, Galeri Nasional, Jakarta

2011, Contemporary Archeology Chapter Two, SIGlarts, Jakarta

2010, Play Your Magic Finger, Crafty Days #4, Tobucil & Klabs, Bandung

2009, 51:50, Galeri BOBI, Rumah Proses, Bandung

#### About Art Porters Gallery

Art Porters Gallery believes in the unique power of art in transforming lives. Rooted in the founder's personal experience with a life-changing masterpiece, the gallery's mission in "sharing happiness with art" was born. Art Porters Gallery is housed in a charming Peranakan shophouse in one of the quaintest neighbourhoods of Singapore. The gallery's work focuses on contemporary art and develops privileged relationships with international artists, whose works are presented in various forms of media including drawing, painting, sculpture, photography, and digital animation. The gallery also provides art consultancy services for various corporations, and hosts events for a wide variety of clients.



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#### GALLERY INFO

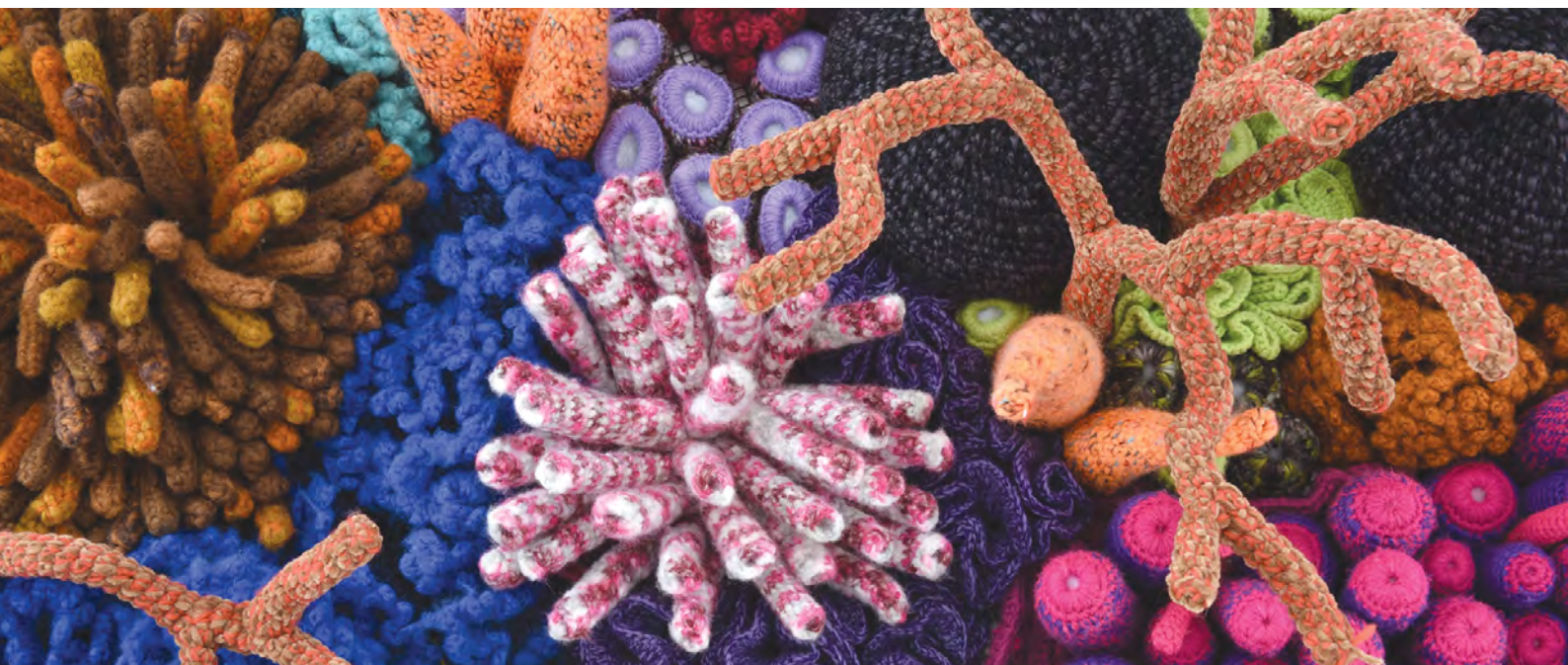
*address* Art Porters Gallery, 64 Spottiswoode Park Road, Singapore 088652  
*contact* +65 6909 0468  
*opening hours* Daily from 10.30am to 7.00pm (Monday by appointment)

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即時發佈

**Mulyana**  
*Coral Atlas*  
Art Central 2018  
Art Porters Gallery Booth C11



新加坡, 3月20, 2018 — Art Porters 畫廊將欣喜的位於香港 Art Central 2018 推出萬眾注目的藝術家 Mulyana 全新的手工編織珊瑚地圖集。來自印度尼西亞的 Mulyana 至今已獲得許多關注與肯定。他的成功最能突顯表現在他的作品 Cloud Coral。在 2015 年他的作品被展示在 ArtJog，也在此時他的成就被新加坡當代藝術館有所關注，並於 2016 年製作了新加坡當代藝術館所委託指定藝術品。很快的在 2017 年 Mulyana 的作品也被展示在日惹的雙年展，更在近期為 2018 年的 ArtJog 創作了展覽會上最標誌的大規模公共藝術品。對藝術家來說作品 Cloud Coral 不僅僅是個成功的作品，它更是他新作品 Coral Atlas 的前身靈感來源與創作基底。

Art Porters Gallery  
Booth C11

VIP 預覽  
3月26, 2018

公共開放日  
3月27 - 4月1, 2018

作品 Coral Atlas 是啟發於藝術家 Mulyana 親身前往龍目島與吉利群島的浮潛經驗。在他的浮潛過程中，他發現珊瑚礁正因為人類所造成的環境污染而逐漸白化死去。每當他俯瞰著這些逐漸白化逝色的珊瑚礁，唯能看見的顏色缺卻只剩下這些五彩絢麗的魚兒正朝氣蓬勃地穿梭於珊瑚礁的縫隙間。也正因为如此 Mulyana 意識到自己可能再也無法目擊到珊瑚海原來該有的壯麗景色。帶著無限感慨，Mulyana 細膩入微地捉住這所剩無幾的景色，頓時他發現因被環境所污染的珊瑚海已有了變化無常的地理形狀，他恍然發覺珊瑚海的形成擬似天上的雲海，那片總是在移動、轉變形狀、改變陰影的雲朵是如此的變化。對於這擬比，Mulyana 心中其實盼望著這片珊瑚海朝有一日也能跟天上的雲海一樣朝氣蓬勃、活躍自如的活在這片大地，以此他將他心中百感交集的感慨失落與期盼心情通通呈現於他的作品 Coral Atlas。

依據雲的高度、紋理、跟形狀與地表觀察比較後，藝術家將珊瑚海地圖集作品分成這六個組成：積雲、卷雲、高積雲、雨雲、層雲、和基層雲。

# Mulyana

## Coral Atlas

Art Central 2018  
Art Porters Gallery Booth C11

### 關於 Mulyana

出生於日惹 (1984) Mulyana 的背景曾是位藝術老師並在萬隆著名的書店 Tabucil 學習針織與鉤編。將針織與鉤編的過程作為一種冥想與祈禱形式，Mulyana 製作作品的過程彷彿是在給予這些編織物生命，從微小生物開始漸漸地綻放成鮮豔的模塊，而這些奇行異狀的模塊也彷彿有一股無形的拉力將這些模塊緊緊的拉攏在一起。

為了促使人們憶起珊瑚海本該擁有的海底生長環境，藝術家用珊瑚海的專有名稱當作他的作品名來嘲諷現實當中珊瑚海的生存環境。從 2015 年的作品 Cloud Coral 到 2018 年的 Cloud Atlas，這過程中藝術家循序漸進地的醞釀著與這些珊瑚海親密的存在，有如進入到了與珊瑚海平行的微小空間中明察秋毫般地了解珊瑚礁的組成與構造。Mulyana 總是在講解自己創作的過程時，更深入的表達其中自己在給予他的作品生命力就彷彿像是神明給予了大地上所有生物生命力。從對珊瑚海白化的情感到理解生物起始有終的感慨依依地表示於自己的作品，也希望運用這鮮豔的色彩與可愛擬人的編織設計能使人們回想起珊瑚礁也曾自在地生存著。

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### 關於畫廊 Art Porters Gallery

Art Porters 堅信著藝術能改變人們的日常生活。在畫廊承辦者的個人經驗下，畫廊相信“藝術帶來快樂”並將此作為宗旨。位於新加坡古色古香的城鎮區 Art Porters 畫廊在一個迷人的娘惹風格屋簷下展示獨特的現代藝術品。與獨一無二的國際藝術家們，Art Porters 代表著形形色色畫風與不同藝術形式的作品，從版畫、油畫、繪畫，雕飾品、攝影、到電子動畫。同時 Art Porters 也給予專業的藝術顧問服務及提供商業相關活動的服務。



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