Art Porters and Jada Art Gallery are pleased to present

*Binary*

an exhibition of new works by

*Ren Zi & SZTO*

May 17 to June 25, 2017
Binary

Art Porters and Jada Art Gallery are pleased to present a new media visual art exhibition, **Binary**, comprising 21 recent artworks by artists Ren Zi & Szto.

**Binary** is open to the public from May 17 to June 25, 2017. The collection of artworks and sculptures will be showcased at Art Porters, 64 Spottiswoode Park Road, Singapore 088652.

**Binary** is a conversation between the polar artistic temperaments + practices of SZTO + Ren Zi. In terms of materiality (handmade vs. digital, organic vs. industrial), dimensionality (2D vs. 3D), expression (image vs. text), proximity (familiar vs. alien, comforting vs. outre), registers (lightness vs. weight, bright vs. dark), balance (equilibrium vs. destabilisation).

Yet rather than a fixedness on boundaries, their mixed-media works involve the permeability of states. Keeping certain aspects in plain sight while camouflaging others. As autodidacts, both bypass the rule-book to co-opt the black, the white + nuances between into their respective cosmologies, weaving figurations + language into something else altogether.

In juxtaposing their works, you are invited to tease out the intersection + divergence of their philosophies. To explore the paradox of appearing binary from one angle +, under different light, reveal the fuzzy nature of being human.

About Ren Zi

Ren Zi’s first public showcase in 2013 was funded through a Kickstarter campaign. More recently, in late 2015, his works were simultaneously presented in a solo at Charles B Wang Center, Stony Brook University (New York), another solo in Singapore and a two-person exhibition at OCBC Artspace.

An autodidact, he has been awarded several grants from Singapore's National Arts Council + Singapore International Foundation. He was a participant of the International Artist Residency at NARS Foundation in Brooklyn, New York. His works + shows have been mentioned/featured in traditional + online media, including the AsiaArt Pacific 2016 Almanac.
About SZTO

In his early years, SZTO entered a competition by Caran d’Ache to “imagine Switzerland”. His whimsical interpretation of the country won him the competition and spurred him to a career in advertising and visual arts after graduating from Temasek Polytechnic, School of Design, Visual Communications. Currently Creative Director with a Japanese branding agency, his job requires frequent sojourns in Kyoto & Tokyo, where the culture and philosophies influence and inspire him - especially his belief in the coexistence of all things in Art.

SZTO’s assemblages & dioramas describe a parallel world built on imagination, dreams, stories, philosophies and symbolism. Incorporating texts and a variety of found objects into his works, his dense visual narratives evoke the wonder of spinning patterned understanding from chaos. Driven by the urge to interrogate his own understanding of the world, a quest for rootedness and his vision of utopia. His art is also an invitation to explore and discover what can come alive in our own imagination.

His works debuted at Our Elusive Here, Volvo Art Loft in 2014. He was also featured in the Kult Studio-curated show Little house of horrors (2015).
SZTO

*Return Tenku*, 2015
Mixed media & found objects
H23 x L23 x D23 cm
H142 x L33 x D33 cm (Full frame & standee)

SGD 6 400
SZTO

Return Ie, 2014
Mixed media & found objects
H23 x L27 x D27 cm
H142 x L38 x D38 cm (Full frame & standee)

SGD 8 600
SZTO

Return Kuni, 2014
Mixed media & found objects
H23 x L27 x D27 cm
H142 x L38 x D38 cm (Full frame & standee)

SGD 8 600
Ren Zi

codices from the future: allunion1, 2015
UV-resistant ink on clear acrylic & dichroic film
H80 x L80 cm
SGD 4 600
Ren Zi

days of our burning: hour of the wolf, 2015
UV-resistant ink on clear acrylic & archival photopaper
H80 x L80 cm
SGD 4 600
Ren Zi

days of our burning: sound & the furies, 2015
UV-resistant ink on clear acrylic & archival photopaper
H80 x L80 cm

SGD 4 600
Ren Zi

days of our burning: introducing the night, 2015
UV-resistant ink on clear acrylic & archival photopaper
H80 x L80 cm

SGD 4 600
Ren Zi

the tears given & taken, 2015
UV-resistant ink on archival photopaper
H60 x L60 cm
Numbered & signed edition of 5
SGD 1 700
Ren Zi

heirs of a half-fired heaven, 2015
UV-resistant ink on archival photopaper
H40 x L40 cm
Numbered & signed edition of 5
SGD 980
Ren Zi

_sudden aurora_, 2015
UV-resistant ink on archival photopaper
H40 x L40 cm
Numbered & signed edition of 5
SGD 980
Ren Zi

*the density of darkness*, 2015
UV-resistant ink on archival photopaper
H40 x L40 cm
Numbered & signed edition of 5
SGD 980
Ren Zi

 *if death were never to seek our twilight shore*, 2015
 UV-resistant ink on archival photopaper
 H40 x L40 cm
 Numbered & signed edition of 5
 SGD 980
Ren Zi

*the hours, the fates*, 2015
UV-resistant ink on archival photopaper
H40 x L40 cm
Numbered & signed edition of 5
SGD 980
Ren Zi

*a question for tomorrow*, 2015
UV-resistant ink on archival photopaper
H40 x L40 cm
Numbered & signed edition of 5
SGD 980
Ren Zi

*Scarred trajectory of a stymied fury*, 2015
UV-resistant ink on archival photopaper
H40 x L40 cm
Numbered & signed edition of 5
SGD 980
Ren Zi

against the wind & winding of time, 2015
UV-resistant ink on archival photopaper
H40 x L40 cm
Numbered & signed edition of 5
SGD 980
Ren Zi

coyote skims fat off the land & shits out spiritual goodness (2015)
Duratrans film on LED lightbox, digital print on transparency & moire optical film
H40.6 x L50.8 cm (image, text)
Edition of 3
SGD 4 000

Ours is an era when plentitude has become a plague threatening the balance. Coyote’s greed for “the good stuff” could therefore be considered an in-built cosmic countermeasure. In converting our material hyper-abundance to particles of enlightenment, he mints the coinage of the spiritual economy. Though as with all exchange, that exacts a cost: reality inversion & the occasional suspension of belief.
Ren Zi

quetzalcoatl’s descent into the world challenges the veracity of other eschatological schools, 2015

Duratrans film on LED lightbox, digital print on transparency & moire optical film
H40.6 x L50.8 cm (image, text)
Edition of 3
SGD 4 000
Ren Zi

*awestruck within life’s concatenated helices*, 2014
UV-resistant ink on clear acrylic & architectural dichroic film
H80 x L240 cm

SGD 12 600
Ren Zi

through the dark glass of duplicity’s wonderland, 2014
UV-resistant ink on clear acrylic & archival photopaper
H80 x L80 cm

SGD 4 200
Ren Zi

_frozen on the tundra of fear & folly_, 2014
UV-resistant ink on clear acrylic & archival photopaper
H80 x L80 cm

SGD 4 200
About Jada Art

Jada Art was conceived out of a passion to help gifted Asian artists locate opportunities to showcase their talents not only in their communities, but also further afield.

Committed to cultivating and building long-lasting relationships with both its artists and valued patrons, Jada Art conscientiously nurtures promising artists and shortlists art pieces of high quality and integrity, whilst providing dedicated advisory services to its art patrons.

About Art Porters

With its belief in the power of art to transform lives, Art Porters’ mission is to share happiness with art.

Art Porters believes in art’s unique power to contribute to the viewer’s journey of self-discovery. When one feels connected with an art piece, deep emotions, including the all-important appreciation of beauty, can be triggered. One’s sense of well-being can be enhanced, uplifting hearts and inspiring creativity.

Art Porters focuses on contemporary art from around the world, and develops privileged relationships with international artists, hailing from Europe and Asia. Our featured artists work in a variety of media, including drawing, painting, sculpture, photography and digital animation.

Art Porters selects artworks that appeal and interest a wide audience, including both the young and old, experienced and new collectors. Our artists generously share their stories and inspiration to create a unique and distinctive experience.

Art Porters also provides art consultancy and advisory services for collections, corporations and venues. We also help to organise art and exhibition events for a wide variety of clients.
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